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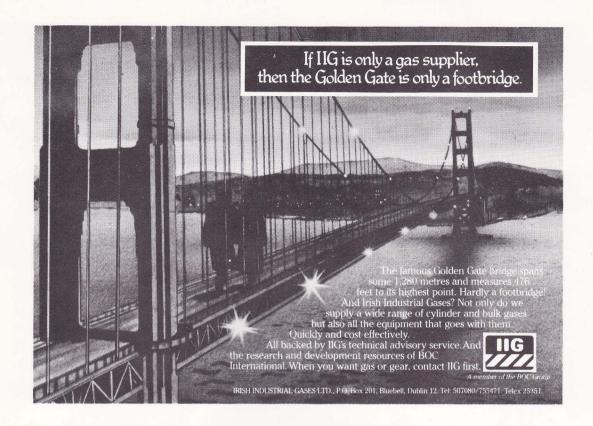
AN EVENING OF SONG

at the

NATIONAL CONCERT HALL

on

Saturday, 15th October, 1983 at 8 p.m.



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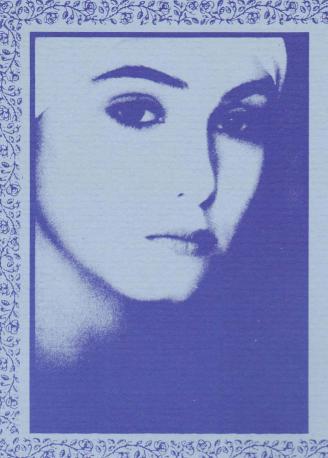
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Around the world there is quite a lot to be concerned about! Despite the world's enormous material wealth there are still millions of people living in conditions of indignity and deprivation. These millions can barely afford to buy the things that are necessary even for survival. Housing, health, and education services are beyond their reach. This need not be.

Concern about poverty begins, but cannot end at the shorelines of our own country. It must also reach out to other peoples whose needs are more acute and widespread than our own. World poverty is our poverty.

Concern is very much a people's organisation. It is a movement of people who have come together of political or religious affiliation, in order to assist the advancement of the world's poor. It is an independent body democratically ruled by a membership of about five hundred people from all over Ireland.

Overseas, in response to local needs Concern concentrates on setting-up our own projects and staff them with Irish volunteers and local workers. We provide our own professional back-up to all our projects. We bring personal service not handouts to those in greatest need.

Concern concentrates its resources in some of the poorest countries of the world.

In Ethiopia volunteers are working with the countless victims of drought and famine bringing immediate assistance and helping them rebuild for a better future.

Bangladesh is arguably one of the poorest countries in the world. Concern has been working there for over ten years in relief and development programmes.

Thailand has been flooded by thousands of refugees from Laos, Kampuchea and Vietnam in recent years. Concern volunteers work with local people to provide them with essential services.

In Tanzania Concern volunteers are joining in that country's effort to grapple with its own poverty problems. Our volunteers provide vital skills in agriculture, forestry, horticulture, health, education and engineering to support local iniatives.

Concern's work overseas rests and depends on a wide network of support here at home. There are groups and individuals working tirelessly and selflessly throughout the country. All are part of that chain of caring and sharing which stretches from Ireland to some of the remotest pockets of world poverty. This people-to-people organisation is Concern.

This is a rather special occasion for Concern. It is our first visit to the National Concern Hall. On behalf of Concern I welcome all of you and thank you for joining us.

To the Dublin Grand Opera Society who are presenting this Concert to raise funds for Concern's work, to all the artists who are entertaining us in this "Evening of Song", I say 'thank you'.

When saying 'thank you' on behalf of Concern I do not speak simply on behalf of an organisation. I speak for a voiceless multitude. They are the many thousands of faraway poor that Concern is all about. For them I say welcome to Ireland's National Concert Hall this evening, and thank you for supporting Concern's work.

Aengus Finucane, C.S.Sp., Chief Executive. 15th October 1983.

Programme

BLESS THIS HOUSE Chorus		Brahe
WE'RE CALLED GONDOLIERI Brendan Cavanagh and Peter McBrien	'The Gondoliers'	Sullivan
SOFTLY AWAKES MY HEART Therese Feighan	'Samson & Delilah'	Saint-Saens
IL MIO TESORO Frank Dunne	'Don Giovanni'	Mozart
DITE ALLA GIOVINE Mary Sheridan and Frank O'Brien	'La Traviata'	Verdi
AMAZING GRACE France O'Brien and Chorus		Arr. Judy Collins
IN SI BARBARA SCIAGURA Deirdre Cooling-Nolan	'Semiramide'	Rossini
YOU ARE MY HEARTS DELIGHT Brendan Cavanagh	'The Land of Smiles'	Lehar
BESS YOU IS MY WOMAN NOW Mary Sheridan and Peter McBrien	'Porgy and Bess'	Gershwin
NON PIU ANDRAI SONG OF THE FLEA William Young	'Marriage of Figaro'	Mozart Mussorgsky
WATCHMAN WHAT OF THE NIGHT Frank Dunne and William Young		Sergeant
BARCAROLLE Deirdre Cooling-Nolan and Mary Sheridan	'Tales of Hoffmann'	Offenback
THE HOLY CITY Frank O'Brien and Chorus		Adams

Accompanists: Jeannie Reddin & John F Interval 20 Minutes – A warning gong will b



DRINKING SONG Mary Sheridan, Brendan Cavanagh and Chorus	'La Traviata'	Verdi
PIETA RISPETTO AMORE Peter McBrien	'Macbeth'	Verdi
TOREADORS SONG Peter McBrien and Chorus	'Carmen'	Bizet
QUE FAIS-TU BLANCHE TOURTERELLE Therese Feighan	'Romeo and Juliette'	Gounod
O MEN FROM THE FIELDS		Arr. Hughes
AU FOND DU TEMPLE SAINT Brendan Cavanagh and Frank O'Brien	'The Pearl Fishers'	Bizet
LOVE COULD I ONLY TELL THEE DI PROVENZA Frank O'Brien	'La Traviata'	Capel Verdi
RICHARD STOLZ MEDLEY MUSETTA's WALTZ SONG Mary Sheridan	'La Boheme'	Stolz Puccini
PANIS ANGELICUS Brendan Cavanagh and Chorus		Franck
BLOW THE WIND SOUTHERLY OLD MOTHER HUBBARD — In the Style of Handel Deirdre Cooling-Nolan		Anon. Trad. Healy-Hutchinson
KASHMIRI LOVE SONG MY PRETTY JANE Frank Dunne		Woodforde-Finden Bishop
SOAVE SIA IL VENTO Deirdre Cooling-Nolan, Mary Sheridan & William You	'Cosi Fan Tutte'	Mozart
VA PENSIERO Chorus and Soloists	'Nabucco'	Verdi

dy Compere: Liam Devally ounded 5 minutes before end of interval

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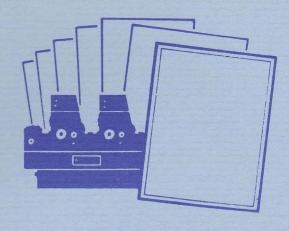


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